Creating and Developing Reflective Spaces in Church Schools Part 2

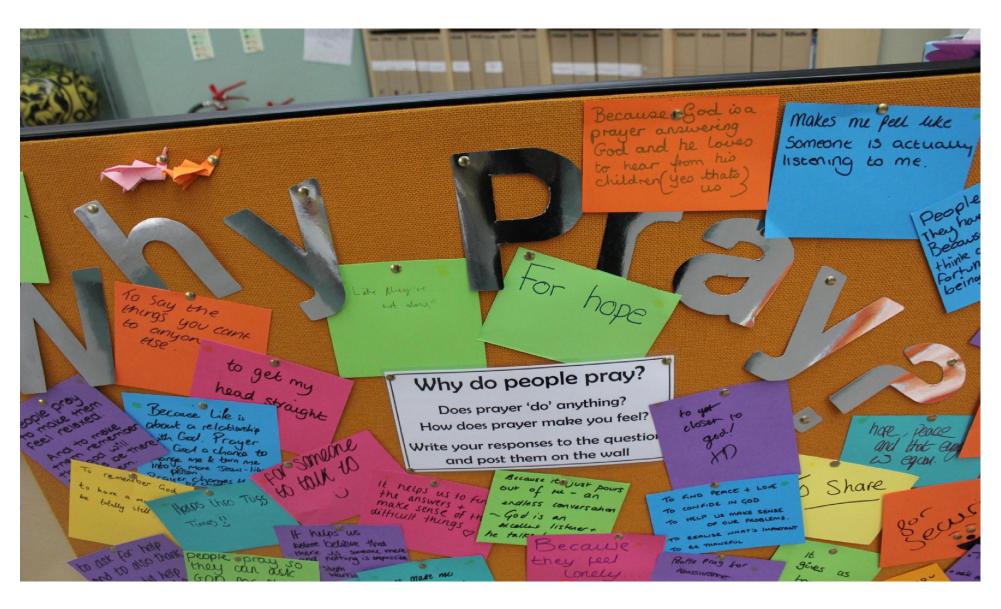
The Northern Diocesan RE Advisers wish to thank all those schools who have contributed

Some schools are fortunate to have a special room set aside for prayer





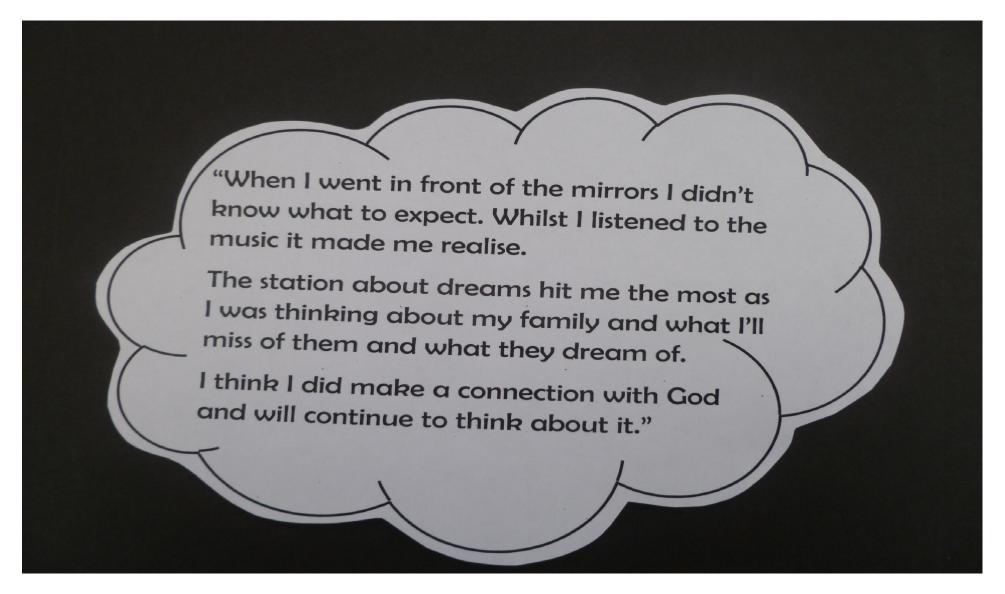
Other schools have special 'Prayer Space' days or weeks







Capturing and recording the impact of opportunities for reflection is important



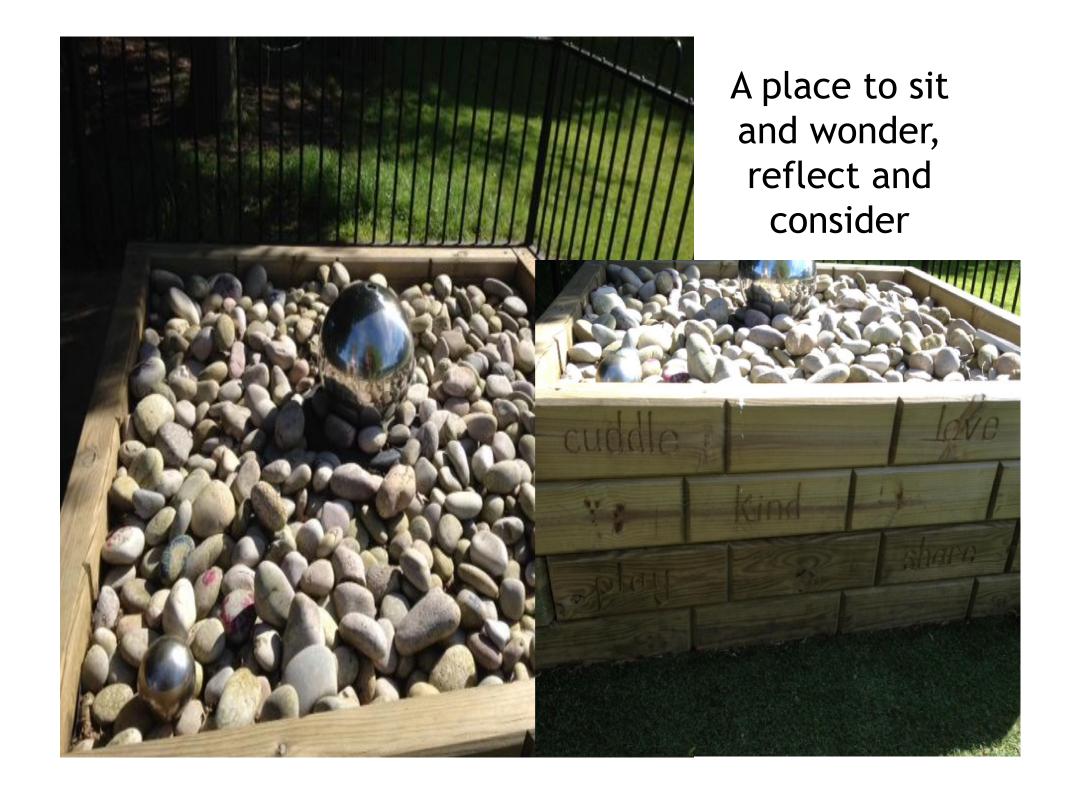
Step by Step: things to consider

- 1. Choose the space you want to use: what space do you have?
- 2. Is it inside or outside?
- 3. Decide on a relevant theme that connects with ongoing school life e.g. festival, curricular theme, Christian value, news theme.
- 4. Plan your space : engage the senses, make it interactive.
- 5. Can the children help?
- 6. What do you want the children to get out of it?
- 7. How will the area be used and when?
- 8. Will there be open access e.g. breaks and lunchtimes?
- 9. Who will be responsible for the area?
- 10. How will you record its impact?
- 11. How will you refresh a reflective space?
- 12. What resources will you need? e.g. objects, post its, drapes box etc.
- 13. Will the indoor space connect to anything going on outside? If so how?
- 14. How will you fund it?



The children's prayer outside reflects the church distinctiveness of the school and is also shared with the local community







Christian values written in places outside help people to sit ponder and reflect what they are all about





Prayer Walk - some ideas to Ponder

Ask God to enrich your senses by his Spirit before you start, and walk in silence.

Find a place to sit and relax for a while, to give yourself some space.

Look around. Notice what is there, at a distance and close at hand. Notice the colours, shapes, patterns, textures, contrasts, how things relate. Watch things move in the breeze. Just watch without trying to give it any meaning.

When you are ready, get up and walk to somewhere else in the garden, and do the same.

continued

Feel the breeze, the textures of leaves, bark, or a wall. Look at the flowers and plants. Notice the smell of the earth and growing things. Pick up a stone and weigh it in your hand.

Listen to the sounds around you, far off, and near; the birdsong, the wind.

Move on, and think about what God has been saying to you. Is there an insight you can take back with you? A sense of peace? Give him thanks. If appropriate, bring something back that speaks to you, or you have particularly noticed. Gather your thoughts, maybe write a prayer.

A prayer trail in the school grounds can inspire children to reflect on God's creation



Encouraging a sense of thankfulness



The end of the outdoor prayer trail



Things to consider and discuss

What is the difference between a quiet garden and a spiritual place in a church school?

Gardens may be any size or shape and will be dependent upon the particular context of the school. For example, some schools have made use of a quadrangle in the centre of the building to establish a quiet, reflective area.

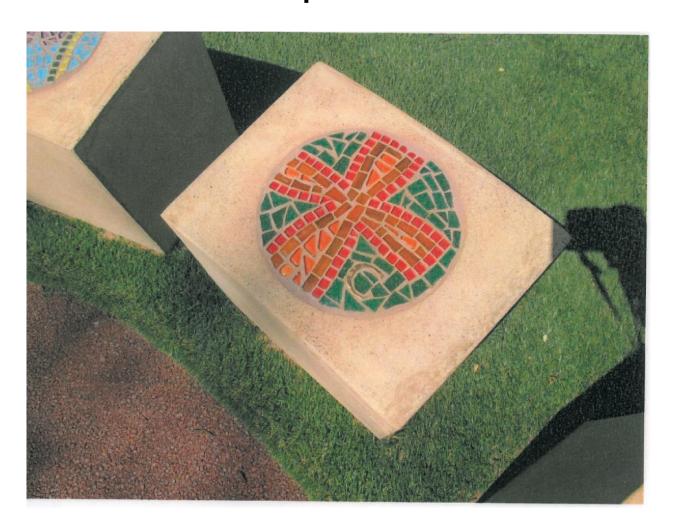


The spiritual garden is a place where children and adults can sit quietly and enjoy the peace and calm of natural surroundings

Commissions from local artists can enhance outdoor spaces and add something special



Children can be involved in designing the space



Themes to think about for outdoor reflective spaces

- Saint e.g. Peter, James and John were fishermen.
- Flowers/ herbs of the Bible.
- Creation : seven days
- Labyrinth: Wakefield Cathedral have one
- Walk through the woodland
- Be still and know that I am God (Psalm 46 v 10)
- Liturgical colours
- Easter garden
- Scented garden
- A general garden around a local feature.
- Totem pole
- Prayer flags

Resources

- Creating a multi sensory spiritual garden in your school.
 Shahne Vickery Jumping Fish Diocese of Gloucester
- Pause to reflect on values Jumping Fish
- Pause for reflection Jumping Fish
- Experience Easter with children Jumping Fish
- Taking spirituality into the home values reflection journal Imaginor-Shahne Vickery & Bernadette Kitty
- Creative ideas for Quiet Corners published by Barnabas ISBN 978 1841015460
- Reflective Learning published by Barnabas ISBN 9781841015736 <u>www.barnabasinchurches.org.uk</u>

Other resources

- Salisbury Guide to Spiritual Gardens-http://www.salisbury.anglican.org/resources-library/schools1/spirituality/2011%20Spirituality%20Information%20Leaflet.pdf
- Buzz http://www.buzzcreativespaces.co.uk/
- Wood carving <u>www.yorkshirecarving.co.uk</u>
- Pete Hesketh <u>www.ribblevalleywoodcraft.co.uk</u>
- Willow and Wicker work <u>www.carolebeavis.co.uk</u>
- Hand to Mouth http://www.handtomouth.org.uk/

